



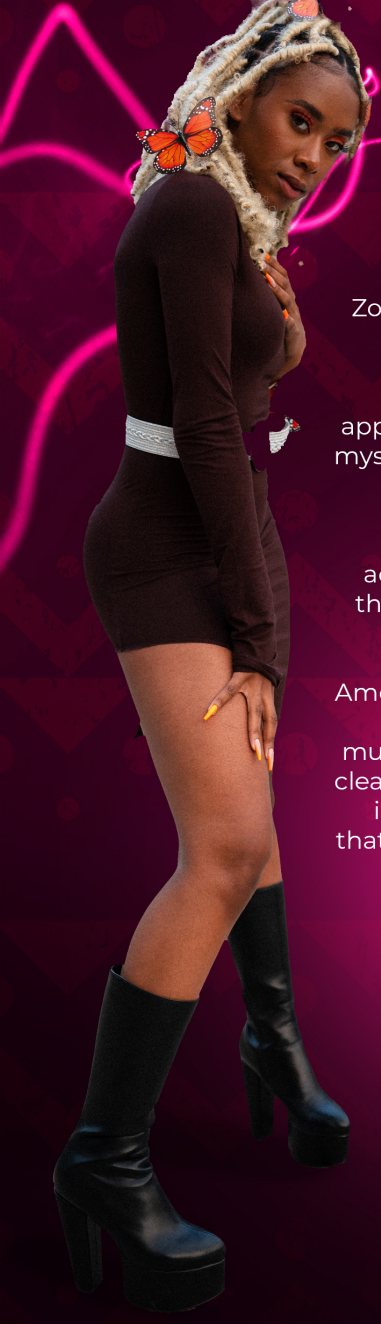
ZOEL

E L E C T R O N I C P R E S S K I T

SINGER & SONGWRITER

zoel

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ABOUT ZOE

Zoe.L goes on the offensive with 'Friend' and presents a fantastic R'n'B (video) [R'n'B I Pop] Philipp Gottfried Deputy Chief Editor since 2013.
April 4, 2021.

The artists Beyonce, Destinys Child, or even Rihanna have one thing in common! They get powerful competition and that is from the Canadian Toronto originating artist Zoe.L The charismatic singer and songwriter releases Friend, with beat producer, ShoBeatz. It's an appetizer from her upcoming debut album, of which the accompanying music video saw the light of day. The new single is a critique of the mystery of a bad boy who is found out. Born in Canada in the summer of 2004, Zoe.L developed a sense and love for the art form of music at a very early age. Thus, she wrote her first rap song called Fabulicious in 2011, when this dynamic performer was just seven years old.

As a child, Zoe took singing, piano, and the Toronto Children's Chorus. At ten, she sang her way into the and, accompanied by a live band performance of several of her guitar lessons, and as a result, she auditioned at a dance studio, where she was accepted. Then, at the tender age of 16, she performed at an open mic night in England, proving her abilities as a stage entertainer with her songs. After the death of George Floyd by the arbitrariness of US police, she debuted with her single, as well as the clip Better D. dealing with the topic. While the latter was conceived as a reckoning with the associated institutional racism, Friend unmistakably calls out emotional betrayal. Currently completing, mixing and mastering of her 12 track debut under the name Dreams In The Light. American police officers, the days, in which Zoe.L skillfully roasts song and is a very clear and is a musical criticism that, Zoe.L is working on the album, soon to be released. Her new single, Friend, opens with a melange of a spoken word by funky guitar arrangements, capturing Zoe.L's music uses her voice to transport the listener by way of the cat funk guitar mentioned in the beginning. The central sub-focus of Friend is clearly on the vocal art of Zoe.L, who asserts itself in the mix and is loosely carried by the instrumental interlude accompanied by an essence. Zoe.L immediately by R'n'B drumbeat, whereby the driving element on Friend. The with her voice, which skillfully imitates Zoe.L directly proves that she not only has fantastic skills as a songwriter, but that she is also a terrific singer, whose voice is completely without any frilliness such as autotune and can hold its own in the mix of Friend. For the lover of mainstream rhythm and blues, this young woman is sure to be a major winner, as her music is guaranteed to please lovers of this genre. Friend lives through catchy instrumentals and has absolute hit potential due to the harmonies in Zoe.L's vocals. Friend sticks directly in the memory and can convince especially by its rhythm with light percussion and ethno elements. The harmonies and melodies are equally matched by the skillful singing of Zoe.L, which is a fantastic achievement for this confessional track, even brilliantly showcasing the catchy work of the producer team of ShoBeatz. However, Zoe is a dynamic artist. Reggaeton is also her musical home and she will soon prove this with the release of the single, I Want Them All!

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DISCOGRAPHY

- 1) I Want Them All
- 2) Better Days
- 3) Feelings
- 4) The Game
- 5) Friend

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